

BLUEFIELD COLLEGE

DEPARTMENT OF MUSIC

STUDENT HANDBOOK
2011-2012

TABLE OF CONTENTS

| | |
|--|-------|
| Academic Calendar | 3-5 |
| Music Department 2011-2012 Calendar | 6-7 |
| Performing Arts Lab Calendar | 8-9 |
| Goal of the Music Dept. | 10 |
| Harman Chapel Building Hours | 10 |
| Notices | 10 |
| Faculty | 10-12 |
| Concerts | 13 |
| Performing Arts Lab | 13 |
| Practice Rooms | 13 |
| Lockers | 13 |
| Library Resources | 13 |
| Style Guide | 14 |
| Copyright Policy | 14 |
| Applied Lesson Fee | 14 |
| Fine Arts Scholarships | 14 |
| Ensemble Requirements | 14 |
| Assessment Testing | 15 |
| Applied Music Practice Requirements | 15-16 |
| Performance Requirements | 16-19 |
| Performing Arts Class | 16 |
| Studio Class and Masterclasses | 17 |
| Juries | 17 |
| Repertoire Requirements | 18-19 |
| Applied Minor Piano Study (Proficiency Requirements) | 20-23 |
| Applied Minor Vocal Study (Proficiency Requirements) | 24 |
| Vocal Proficiency for Voice Majors | 24 |
| Recital Requirements | 25 |
| Accompanists | 26 |

HANDBOOK RESOURCES

| |
|---|
| Practice Suggestions for Singers |
| Weekly Practice Sheet |
| Listening Report |
| Practice Suggestions for Pianists |
| Performing Arts Class Program Information |
| Applied Piano/Instrumental Jury Form |
| Piano Proficiency Skill Assessment Forms |
| Sophomore Review Presentation |
| Specifications for Writing Papers |
| Checklist for Doing Music Research |

FALL ACADEMIC CALENDAR
2011 – 2012

FALL 2011

Aug. 12 (Fri) Pre-registered payment deadline
Aug. 17 (Wed) Staff Workshop 11:30 AM – 1:30 PM
Aug. 18-19 (Thur-Fri) Faculty Workshop
Aug. 19 (Fri) Fall Faculty & Staff Gathering
Aug. 20 (Sat) New Student Move-In (after 11:00 AM)
Aug. 21 (Sun) Returning Student Move-In (after 1:00 PM)
Aug. 22 (Mon) Delayed New Student Orientation
Aug. 22 (Mon) Last day to register for fall without a late fee
Aug. 23 (Tue) Freshman Seminar Day
Aug. 24 (Wed) First day of classes
Aug. 30 (Tue) Last day to add a class or drop a class without a grade of “W”
Aug. 31 (Wed) President’s Convocation
Sept. 28-30 (Wed-Fri) Duremdes Christian Emphasis Week
Oct. 6-7 (Thur-Fri) Fall Break
Oct. 10 (Mon) Fall Open House
Oct. 13-14 (Thur-Fri) Board of Trustees Retreat
Oct. 14-16 (Fri-Sun) Homecoming
Oct. 17 (Mon) Mid-Term grades due
Oct. 21 (Fri) Home-School Open House
Oct. 31-Nov. 11 (Mon-Fri) Advising for spring term
Nov. 1 (Tue) Last day to apply for December graduation
Nov. 4 (Fri) Last day to drop a class with a grade of “W”
Nov. 12 (Sat) Fall Open House
Nov. 23-25 (Wed-Fri) Thanksgiving Break
Dec. 3 (Sat) Christmas in Bluefield Concert & Reception
Dec. 7 (Wed) Last day of classes
Dec. 8 (Thur) Study Day
Dec. 9, 12-14 (Fri, Mon-Wed) Final Exams
Dec. 15 (Thur) Final grades due for graduating seniors
Dec. 17 (Sat) Commencement
Dec. 20 (Tue) Final grades due for all other students
Dec. 22-Dec. 30 Christmas/New Year Holiday

**SPRING ACADEMIC CALENDAR
2011 – 2012**

SPRING 2012

Jan. 2 (Mon) Campus offices reopen
Jan. 2 (Mon) Pre-registered payment deadline
Jan. 10 (Tue) Last day to register for spring without a late fee
Jan. 11 (Wed) First day of classes
Jan. 16 (Mon) MLK Make a Difference Holiday
Jan. 17 (Tue) Last day to add a class or drop a class without a grade of “W”
Feb. 17-18 (Fri-Sat) Fine Arts Showcase
Feb. 20 (Mon) Transfer Day
Feb. 25 (Sat) Winter Open House
Mar. 3 (Sat) Presidential Scholarship Interviews
Mar. 5-9 (Mon-Fri) Spring Break
Mar. 12 (Mon) Mid-Term grades due
Apr. 2 (Mon) Last day to apply for spring graduation
Apr. 2-13 (Mon-Fri) Advising for summer and fall terms
Apr. 6-9 (Fri-Mon) Good Friday-Easter
Apr. 11-12 (Wed-Thur) Global Education Emphasis Week
Apr. 13 (Fri) Last day to drop a class with a grade of “W”
Apr. 13 (Fri) Spring Open House
Apr. 20-21 (Fri-Sat) Board of Trustees Retreat
Apr. 24 (Tue) Afternoon senior student evaluations
Apr. 25 (Wed) Morning senior student evaluations
Apr. 25 (Wed) Honors Day
Apr. 25 (Wed) Athletic Reception & Awards Ceremony
Apr. 25 (Wed) Last day of classes
Apr. 26 (Thur) Mud Pig Day/Study Day
Apr. 26 (Thur) Fall New Student Orientation
Apr. 27-30, May 1-2 (Fri-Wed) Final Exams
May 1-3 (Tue-Thur) inSPIRE Orientations
May 3 (Thur) Final grades due for graduating seniors
May 4 (Fri) Faculty & Staff Appreciation Banquet
May 5 (Sat) Commencement
May 8 (Tue) Final grades due for all other students

**MAY & SUMMER ACADEMIC CALENDAR
2011 – 2012**

MAY 2012

May 7 (Mon) Last day to register & pay, first day of classes
May 9 (Wed) Last day to add a class or drop a class without a grade of “W”
May 25 (Fri) Last day to drop a class with a grade of “W”
May 28 (Mon) Memorial Day Holiday
June 1 (Fri) Final exams & last day of classes
June 8 (Fri) Final grades due

SUMMER I 2012

June 4 (Mon) Last day to register & pay, first day of classes
June 6 (Wed) Last day to add a class or drop a class without a grade of “W”
June 15-16 (Fri-Sat) Fall Overnight New Student Orientation
June 22 (Fri) Last day to drop a class with a grade of “W”
June 29 (Fri) Final exams & last day of classes
July 2-3 (Mon-Tue) Faculty & Staff Campus Work Days (8:30 AM – Noon)
July 4 (Wed) Independence Day Holiday
July 6 (Fri) Final grades due
July 6 (Fri) Fall New Student Orientation

SUMMER II 2012

July 9 (Mon) Last day to register & pay, first day of classes
July 10 (Tue) Last day to add a class or drop a class without a grade of “W”
July 27 (Fri) Last day to drop a class with a grade of “W”
Aug. 3 (Fri) Final exams & last day of classes
Aug. 10 (Fri) Final grades due

2011-2012 Bluefield College Fine Arts Calendar

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|---------------|--------------|--|
| August 23 | 2-5 pm | Variations, Praise Singers and Jazz Band Auditions |
| | 7:30 PM | Music Majors and Minors Mixer at the Moxleys |
| Aug 24 | 10:00 am | Music Dept Meeting (students and faculty) Harman 103 |
| Sept 15 | 12:20 pm | PAC |
| Sept 16-17 | | Variations Fall Retreat |
| Sept 19 | 7:30 PM | American Spirit (BMPA event) at Bluefield High School |
| Sept 19-23 | | Set Installation—Harman Chapel Stage |
| Sept 29-Oct 1 | | Gloria Deo Church Music Conference in Richmond, VA |
| Oct 1-2 | | Variations/Praise Singers Mini-Tour |
| Oct 10-12 | | Quilters Dress Rehearsals |
| Oct 14-17 | | Quilters presented by Theatre Dept |
| Oct 15 | 4:30 PM | Virginia Baptist Women's Chorale at FBC, Bluefield |
| Oct 16 | 9:30 AM | Homecoming Worship Service |
| | 11:00 AM | Variations—Bluefield Area |
| | PM | Variations/Praise Singers Bluefield Area |
| Oct 20 | 12:20 PM | PAC |
| Oct 27 | 12:20 PM | PAC |
| Nov 3 | 7:30 PM | Billy Dean (BMPA event) at Bluefield College |
| Nov 9 | 10:00 AM | Music Dept Convo |
| Nov 10 | 12:20 PM | PAC |
| Nov 10 | 7:30 PM | Instrumental Dept Fall Concert |
| Nov 12 | AM | Open House |
| | 7:30 PM | Elizabeth Tinsley, Senior Recital |
| Nov 13 | AM | Variations/Praise Singers |
| | PM | |
| Nov 17 | 12:20 PM | PAC |
| Nov 17 | 6:00-11:00PM | Opera Theatre Ensemble Dress Rehearsal |
| Nov 18 | 7:30 PM | Opera Theatre Ensemble Performance |
| Nov 19 | | Andrew McKnight and Beyond Borders (BMPA event) at Bluefield College |
| | 1:00 PM | Workshop (Harman 103 or Stage) |
| | 7:30 PM | Concert |
| Nov 21 | 7:00-9:00 | Masterworks Dress Rehearsal (Stage of Harman Chapel) |
| Nov 28 | 6:30-9:30 PM | Masterworks Dress rehearsal (Stage of Harman Chapel) |
| Dec 1 | 7:30 PM | Masterworks Performance |
| Dec 2 | 6:30-9:30 PM | Christmas at Bluefield Dress Rehearsal |

Dec 3 7:30 PM Christmas at Bluefield Performance
 Dec 6 7:30 PM East River Mountain Town Band at Bluefield High School
 Dec 8 10:00 am - 3:00 PM Jury Exams in Harman Chapel
 3:00-7:00 PM Jury Exams Harman 103
 Dec 12-14 Matinee Performances of BC Youth Theatre
 13 & 15 7:30 PM Performances of BC Youth Theatre
 Feb 10 10:00 AM PAC
 Feb 17-18 Fine Arts Showcase
 10:00 AM PAC
 Concert on Feb 17 at 7:30 PM
 Feb 19 AM Variations/Praise Singers Bundy's Chapel, Tazewell
 PM Variations/Praise Singers
 Feb 23-26 Theatre Show #2
 Feb 28 7:30 PM Golden Dragon Acrobats (BMPA event) at Chuck Mathena Center
 Mar 16-17 Music Department Reunion
 16 10:00 AM PAC
 17 PM Alumni Choir Concert/Scholarship Fundraiser
 Mar 18 AM Variations/Praise Singers---Local
 PM Variations/Praise Singers---Local
 Mar 23 10:00 AM PAC
 Mar 27-April 1 Choir Tour for Variations/Praise Singers
 April 2-5 Set Installation for "Singing Billy"
 April 9 6:30-9:30 Masterworks Dress Rehearsal
 April 12 Masterworks Chorale 7:30 PM
 April 13 10:00 AM PAC
 April 14 Senior Recital--Jackie Boyer, Harli Vance, Shawn Howell
 April 20 10:00 AM PAC
 April 19-22 Singing Billy
 April 23 6:30-9:30 PM Orchestra Dress Rehearsal
 April 24 7:30 PM Orchestra/Concert Band/Jazz Band Concert
 April 26 Jury Exams--Harman Chapel stage 10:00 am - 7:00 PM
 April 27 Masterclasses with Camerata Virtuosi New York
 April 28 Camerata Virtuosi New York (BMPA event) at FUMC, Bluefield VA 7:30 PM
 April 27-28 VA Baptist All-State Band and Orchestra FBC Charlottesville
 April 29 3:00 PM Choral Dept Spring Concert

Bluefield College Music Department
MUS 1310 Performing Arts Lab
Fall 2011

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|-----------|----------|---|
| Sept 15 | 12:20 pm | PAC |
| Sept 19 | 7:30 PM | American Spirit (BMPA event) at Bluefield High School |
| Oct 14-17 | | Quilters presented by Theatre Dept |
| Oct 15 | 4:30 PM | Virginia Baptist Women's Chorale at FBC, Bluefield |
| Oct 20 | 12:20 PM | PAC |
| Oct 27 | 12:20 PM | PAC |
| Nov 3 | 7:30 PM | Billy Dean (BMPA event) at Bluefield College |
| Nov 10 | 12:20 PM | PAC |
| Nov 10 | 7:30 PM | Instrumental Dept Fall Concert |
| Nov 12 | 7:30 PM | Elizabeth Tinsley, Senior Recital |
| Nov 17 | 12:20 PM | PAC |
| Nov 18 | 7:30 PM | Opera Theatre Ensemble Performance |
| Nov 19 | | Andrew McKnight and Beyond Borders (BMPA event) at Bluefield College 1:00 PM Workshop (Harman 103 or Stage) 7:30 PM Concert |
| Dec 1 | 7:30 PM | Masterworks Performance |
| Dec 3 | 7:30 PM | Christmas at Bluefield |
| Dec 6 | 7:30 PM | East River Mountain Town Band at Bluefield High School |
| Dec 12-14 | | Matinee Performances of BC Youth Theatre |
| 13 & 15 | 7:30 PM | Performances of BC Youth Theatre |

14 EVENTS MUST BE ATTENDED THIS SEMESTER TO RECEIVE CREDIT.

Spring 2012

| | | |
|-------------|----------|---|
| Feb 10 | 10:00 AM | PAC |
| Feb 17 | 7:30 PM | Fine Arts Showcase Concert |
| Feb 23-26 | | Theatre Show #2 |
| Feb 28 | 7:30 PM | Golden Dragon Acrobats (BMPA event) at Chuck Mathena Center |
| Mar 17 | ??? PM | Alumni Choir Concert/Scholarship Fundraiser |
| Mar 23 | 10:00 AM | PAC |
| April 12 | 7:30 PM | Masterworks Chorale |
| April 13 | 10:00 AM | PAC |
| April 14 | | Senior Recital--Jackie Boyer, Harli Vance, Shawn Howell |
| April 20 | 10:00 AM | PAC |
| April 19-22 | | Singing Billy |
| April 24 | 7:30 PM | Orchestra/Concert Band/Jazz Band Concert |
| April 27 | | Masterclasses with Camerata Virtuosi New York |
| April 28 | | Camerata Virtuosi New York (BMPA event) at FUMC, Bluefield VA 7:30 PM |
| April 29 | 3:00 PM | Choral Dept Spring Concert |

12 EVENTS MUST BE ATTENDED THIS SEMESTER TO RECEIVE CREDIT.

GOAL OF THE MUSIC DEPARTMENT

Musicians are traditionally performers, educators or music ministers. The primary goal of the Music Department is to train musicians to become better artists and educators for work in churches, schools or performing arts organizations, and to equip musicians for entry into graduate programs. However, many other careers are available to musicians who learn how to effectively solve real-world problems. A secondary goal of this department, therefore, is to instill a deeper understanding and appreciation of the arts while exposing musicians to various career paths inside and outside of music.

HARMAN CHAPEL BUILDING HOURS

6:00 a.m. - 11:59 p.m. SEVEN DAYS A WEEK.

NOTICES

All notices pertaining to performances, meetings, job opportunities, etc. will be posted on the main bulletin board in the music building, lower level.

FACULTY

Mrs. Susan Allen received her Bachelor of Arts degree with a double major in piano and voice from Mt. Vernon College. Mrs. Allen received her Master of Music degree at Radford University. She has served as minister of music for over 30 years and as private piano instructor. Mrs. Allen will direct Praise Singers and serve as accompanist.

Ms. Lydia Fezell will serve as Applied Strings instructor. She is a graduate of the University of Houston and taught orchestra for 28 years in the Houston area public schools. She currently resides in Fayetteville, WV where she maintains a very large private studio and assists with the New River Youth Symphony.

Ms. Teresa Hedrick serves on the faculty of Roanoke College and Hollins University as Adjunct Instructor of Woodwinds. She has degrees from Central Florida Community College and Elon College. Additionally, she has studied at the University of South Carolina. Ms. Hedrick has extensive experience as private teacher and as a performer. She has shared the stage with The Temptations, Maureen McGovern, Shirley Jones and Gladys Knight. Ms. Hedrick also serves as a consultant in Marching Band Drill Design and Instruction. Ms. Hedrick will be teaching Applied Woodwinds.

Dr. Barbara Hudson has served on the voice and music faculties at colleges and universities in New Hampshire, Maryland, North Carolina, Mississippi, Arkansas, and Tennessee before coming to Bluefield in 2006. She has served churches in Virginia, Texas, Maryland, North Carolina, Mississippi, Arkansas, and Tennessee as music director, choir director, organist/pianist, youth worker and children's choir director. Dr. Hudson holds the Doctor of Arts Degree with concentration in Vocal Pedagogy from The University of

Mississippi, the Master of Music Degree with concentration in Vocal Pedagogy from Southwestern Baptist Theological Seminary, and the Bachelor of Music Education Degree from James Madison University. She was certified as an Alexander Technique Teacher at The Alexander Alliance in Philadelphia, PA, and has been teaching the technique professionally, both privately and in groups, since 2002. As a light lyric-coloratura soprano, her performing experience includes opera, music theatre, oratorio, traditional and contemporary art song literature, and both traditional and contemporary church music literature.

Dr. Hudson studied vocal pedagogy under Dr. James McKinney at Southwestern Seminary in diagnosing and retraining vocal faults in the solo voice as well as in the choral setting. Her study of pedagogy and performance skills also included doctoral study at University of Maryland as well as University of Mississippi, where she studied voice with Cynthia Linton, worked as a teaching assistant in the Ole Miss Opera Theatre under the direction of Julia Aubrey, and did Kristin Linklater sound and movement work with Mary Coy in the Department of Theatre Arts. Dr. Hudson has been studying the Alexander Technique since 1992, and has been incorporating principles of the technique and principles of Body Mapping into the teaching of singing since that time, helping singers to recognize and redirect blocked energy, release tension resulting from muscle misuse and poor movement habits, and help create more free movement of the respiratory system,. Her two-part article “The Effects of the Alexander Technique on the Respiratory System of the Singer/Actor” was published in the Journal of Singing in the fall of 2002. Dr. Hudson was a NATS Intern during the summer of 2001 in Dayton, Ohio. Dr. Hudson will teach Private Voice, Class Voice, Opera Theatre Ensemble and directs the Masterworks Chorale.

Mrs. Chrisa Johnson received degrees from Southwest Virginia Community College, Appalachian State University and the University of Georgia. She has extensive experience as a solo performer, accompanist and private instructor throughout the region. Mrs. Johnson will be teaching Applied Piano, Music Theory, and Music Appreciation.

Mrs. Teresa McCoy received degrees from Westminster Choir College and Florida State University. She currently serves as Director of Music Ministries at Beckley Presbyterian Church, Beckley, West Virginia. Mrs. McCoy has previous experience as an Adjunct Instructor of Music and is very active music theatre productions with Theatre West Virginia. She will be teaching Applied Voice.

Mr. Bryant Moxley has a Bachelor of Music with concentrations in Piano and Church Music from Ouachita Baptist University and a Master of Divinity in Church Music from The Southern Baptist Theological Seminary. Mr. Moxley will teach church music courses, music theory courses and applied piano. Mr. Moxley will also direct Variations. Additionally, Mr. Moxley has been enlisted by the Christian Studies Department to teach Philosophy of Youth Ministry.

Mrs. Lisa Moxley has degrees from Ouachita Baptist University in Church Music, Music Education and Piano, and The Southern Baptist Theological Seminary in Church Music and Music Education. She will teach Private Piano, Ear Training and will direct Bluefield Singers. Mrs. Moxley continues her role as accompanist for ensembles, private lessons, PAC and juries. Mrs. Moxley recently received national certification as a piano instructor through the Music Teachers National Association.

Dr. Andrew Necessary received his Ph. D and Masters in Music Education from The University of North Carolina at Greensboro and a Bachelors in Music Education from Elon University. For nine years Dr. Necessary was a Professor of Music Education, and Director of Bands, at Concord University in Athens WV. Dr. Necessary directed the Marching Band, Wind Ensemble, Jazz Band, and taught trombone, euphonium, and tuba, along with courses in band literature, jazz improvisation, brass methods, conducting, and music education. In 2002 Dr. Necessary was chosen by Student Government Association, at Concord University, to receive the Joseph Friedl Outstanding Faculty Award. A trombonist, Andy has performed with luminaries such as Ray Charles, Guy Lombardo Band, Jimmy Dorsey Band, Ringling Brothers and Barnum Bailey Band, and Joe Williams.

Dr. Necessary serves frequently as an adjudicator for marching and concert band festivals, and as a clinician for trombone workshops and all county band events. Dr. Necessary lives in Tazewell VA, with his four boys Spenser, Carter, Conner and Parker. Dr. Necessary will be teaching music education courses, applied low brass lessons and will direct the Jazz Band.

Dr. Charles Priest received his D.M.A from The Southern Baptist Theological Seminary in Louisville, KY, M.C.M from New Orleans Baptist Theological Seminary and his undergraduate degree from Bryan College. Dr. Priest is an experienced private instructor of trumpet, guitar and piano. His published works include articles, hymn texts, anthems and hymn treatments. Dr. Priest has led and participated in music mission trips within the United States and internationally. Dr. Priest has previously taught on the faculty of Boyce College and The Southern Baptist Theological Seminary. He will be teaching music theory, brass methods and directing the Concert Band and Orchestra. Additionally, Dr. Priest will teach applied lessons for high brass students and Music History. Dr. Priest will be recruiting for the Instrumental Music Program one to two days a week. Dr. Priest, his wife Lenore and daughter Katy reside in Bluefield, VA.

Dr. Robert Sanderl will serve as Applied Percussion instructor. He currently resides in Radford, VA where he teaches on the faculty of Radford University. Dr. Sanderl received both his D.M.A. and Masters degree from Eastman School of Music and an undergraduate degree from Crane School of Music in Potsdam, NY. Dr. Sanderl is a native of New York and taught several years there in the public schools. Dr. Sanderl has a wide variety of professional performance experiences including orchestral and jazz genres.

Ms. Sharon Ziegler returns to Bluefield College for her fourth year of instruction and accompanying. Ms. Ziegler teaches private piano and serves as accompanist for private voice, PAC, vocal studio, juries and ensembles. Ms. Ziegler recently retired after a distinguished career as a music educator in the Bluefield area. Ms. Ziegler performs regularly in various community events including performances through the Summit Theatre. She is also active in the music ministry of First United Methodist Church of Bluefield, VA. Ms. Ziegler received a Bachelor of Music Education and a Master of Music Education from Southern Illinois University in Carbondale, Illinois.

CONCERTS

The Music Department has a full performing arts calendar this year. We are privileged to partner with the Blue Mountain Performing Arts Association to provide several excellent performances by guest artists on campus and in the community. Other concerts and recitals will feature Bluefield College faculty, students and vocal ensembles.

PERFORMING ARTS LAB CREDIT

Attendance at concerts at Bluefield College is a vital part of your education. Students will receive one point for each recital attended on campus. Credit can also be given for off-campus concerts subject to approval of Mr. Moxley.

Attendance at all PAL events will be recorded using a simple form. You must be present for the entire concert to receive PAC credit. **FAILURE TO ATTEND 80% OF ON CAMPUS CONCERTS (WITH OFF-CAMPUS CONCERT CREDIT INCLUDED) WILL RESULT IN A FAILING GRADE.** You must successfully complete PAL six semesters to receive a music degree from Bluefield College.

PRACTICE ROOMS

Any student enrolled private or class instruction is entitled to use the practice rooms. You will be sharing with other students. No food or drink is allowed in the practice rooms other than bottled water. If you have a problem with a piano please write a note with the room number and explain the problem. Sign it and give it to Mr. Moxley who will bring it to the attention of the piano technician. Students are encouraged to use the practice rooms and avoid practicing in locations that are not conducive to concentration. Students in the dorms will appreciate your practicing in the practice rooms.

LOCKERS

Lockers are available for use by music students on a first-come-first serve basis. Locks are provided. Bluefield College assumes no liability for items missing from lockers. Students are encouraged to share if an unoccupied locker is unavailable. There is a one-time fee of \$10 for use of the locker while enrolled as music major, minor or instrumentalist.

LIBRARY RESOURCES

Many new books, scores and recordings have been added in the library. You are encouraged to use these materials. Additional recordings are available from Mr. Moxley and are kept in Harman 105. Significant new purchases of library resources are made every academic year. If you need a resource that is unavailable please let Mr. Moxley know so that the resource can be added to the purchase list.

STYLE GUIDE

All Music Department courses will utilize the APA style guide for writing assignments. Students needing assistance with writing issues are strongly encouraged to utilize the BC Writing Center located in the lower level of Rish. For hints on writing papers about music, see:

<http://www.dartmouth.edu/~composer/student/humanities/music.html>

<http://www.music.miami.edu/research/writing/style.html>

COPYRIGHT POLICY

All Bluefield faculty and students are encouraged to abide by the United States Copyright laws in dealing with print and recorded music. Certain types of material can be copied under the “Fair Use” provision of this law, but unauthorized copies and burned CDs should not be made to avoid purchase of musical materials. Your applied teacher can help you if you have questions.

APPLIED LESSON FEE

The fee for applied lessons (does not include class instruction) is separate and assessed in addition to your tuition. In order to receive a refund should you need to drop your applied lessons, you must drop within three weeks from the first day of classes. The applied lesson fee is \$190 for a half-hour lesson (1 credit hour) and \$380 for an hour lesson (2 credit hours)

EFFECTIVE JANUARY 1, 2011: ALL STUDENTS ENROLLED IN APPLIED LESSONS MUST PARTICIPATE IN AT LEAST ONE ENSEMBLE.

FINE ARTS SCHOLARSHIPS

The music department awards Fine Arts Scholarships to a number of new students each year. These scholarships are awarded on the basis of merit and will generally be renewed each year. Scholarship students must maintain a 2.5 overall GPA at all times. Should the GPA fall below 2.5, the student will be automatically put on scholarship probation. Scholarship students must maintain a B or better in both ensembles to be eligible for renewal. The situation will be reviewed at the end of the following semester and a recommendation made. All Fine Arts Scholarship recipients must sign the Scholarship Agreement Form available from Mr. Moxley.

ENSEMBLE REQUIREMENTS

As stated in current catalog all music majors are required to successfully complete two semesters of Masterworks Chorale. Students receiving Fine Arts Scholarships are required to participate in a minimum of 2 ensembles per semester. Instrumentalists who are unable to participate in the “Small Instrumental Ensemble” can participate in choral ensembles to fulfill this requirement.

ASSESSMENT TESTING

EXIT EXAM: Every music major will take a comprehensive exit exam (Field Test of the Educational Testing Service). The exam includes history and theory areas and is designed to emphasize a student's ability to integrate the concepts and skills they have learned in these two areas. This test is required by the College. The results of this exam will be submitted to each student's file in the Office of the Registrar, and also be used as part of a general report.

APPLIED MUSIC PRACTICE REQUIREMENTS

Your ability to succeed as a music student is directly related to the quality and length of your practice time. The successful applied student will develop a disciplined schedule and routine for effective practice. The following are requirements for your applied lessons:

1. Obtain and utilize an applied music practice notebook.
2. Complete weekly Goal/Practice Log sheets and submit at each lesson.
3. The following guidelines are the **minimum DAILY** requirement necessary for successful applied study:

Voice Students

Freshmen-1 hour voice, ½ hour piano
 Sophomores-1 hour voice, ½ hour piano
 Juniors-1 ½ hour voice, ½ hour piano
 Seniors-1 ½ hour voice, ½ hour piano (if working on proficiency)

Piano Students

Freshmen-2 hours piano, ½ hour voice
 Sophomores-2 hours piano, ½ hour voice
 Juniors-2 ½ hours piano, ½ hour voice
 Seniors-3 hours piano

4. Practice doesn't make perfect. Correct practice makes **permanent**.
5. Correct Practice is:
 - a. In an appropriate location (practice room) where the mind can focus and your body can be used effectively
 - b. "Endless" repetition of techniques and exercises demonstrated in your studio.
 - c. Duplicating these improving performance techniques in ensembles, church singing or other musical performances.
 - d. Learning your notes, rhythms and entrances in the practice room. Your teacher or accompanist should not have to teach these to you in the studio.

Practice Guidelines for Instrumentalists

Daily practice is the key to success on any instrument. Practice time can be organized to fit the style of the particular student but there are general guidelines to be followed.

1. Freshman – 1 hour per day, 6 days a week is the minimum. This will allow the developing embouchure time to grow stronger and develop.
 - a. Past freshman year 1.5 hours per day, 6 days a week, or more, is the goal. This can be at one setting, but two 45 minute sessions, will help to keep you fresh and on task.
2. A general practice session should consist of warm-up, technique, technical study, work on solo, sight-reading, warm down.
3. Instrument should be kept in perfect working order.
4. Materials Needed
 - a. Metronome
 - b. Pencil
 - c. Tuner
 - d. Staff Paper
 - e. Recording device, if possible.

PERFORMANCE REQUIREMENTS**PERFORMING ARTS CLASS**

Performing Arts Class will be scheduled five times throughout the fall semesters. You will be assigned the number of performance dates appropriate by October 1. The student is responsible to prepare and coordinate these performances with his/her applied instructor and/or accompanist.

Music majors: Must perform in 2 PAC per semester

New Freshman students: First semester, perform in 1 PAC. Thereafter, 2 PAC per semester.

Music minors: Must perform in 1 PAC per semester of applied study

Voice/Piano minors: No requirement. Performance at the discretion of instructor.

TO PERFORM IN A PERFORMING ARTS CLASS: Submit a PAC Form (available from your applied instructor) signed by your instructor to Mr. Moxley no later than one week prior to your assigned recital date. Provide CORRECT and LEGIBLE spelling of the piece, composer, your name, and instrument or voice part, and accompanist. Applied voice students will be required to include translations. Students will be responsible for securing and rehearsing with an accompanist with the oversight of their instructor. Performers must provide a copy of the score to their accompanist a minimum of two weeks in advance of the performance.

STUDIO CLASS AND MASTERCLASSES

Studio Class will be held regularly by each applied instructor. Students are expected to be prepared to perform regularly in Studio Class. Studio Class will also address such topics as practice techniques, diction, performance techniques, stage etiquette and presence, interpretation and historical background. Failure to attend Studio Class will result in a lowered grade for that student's applied lesson. Occasionally, guest artists are available to conduct a Masterclass during their visit to Bluefield College. Applied instructors will select students to perform for the Masterclasses and all Music Majors are expected to attend. The Masterclasses will be a part of the PAL schedule.

JURIES

A jury is a performance exam, required of all music majors and minors enrolled in Applied Voice or Applied Piano at the end of each semester. (No jury in the semester of a junior or senior recital.) Students taking applied lessons for elective credit **are** required to perform a jury. Non Majors may discuss a waiver of this performance requirement with your instructor. Juries are held at the end of each semester during Final Exam Week. A Jury sign up sheet will be posted at least one week in advance. Piano Proficiency exams will also be scheduled for these dates. **Jury examinations are not public performances. Friends and family are kindly invited to wait downstairs.**

Sophomore Review: At the end of the second semester, in lieu of a jury, each sophomore music major will perform a Review Presentation. Transfer students will complete the same review process after no more than six semesters of college study. See requirements in the Appendices.

A course number will be established for the Sophomore Review and the entire process is being reviewed. Until a new process is developed students will continue to prepare Sophomore Reviews utilizing the existing guidelines. Students who have not successfully completed their sophomore review will be required to take a remedial course (directed study) to address academic inadequacies. Students will not be allowed to sign up for any upper level music courses until the sophomore review is successfully completed.

Jury Repertoire Requirements for voice and piano students are listed on the next page. Jury Repertoire Requirements for other instruments will be determined by the applied instructor.

Jury Repertoire Requirements

Freshman: 10 min. jury

Voice: (1st Semester) 3 songs studied, 2 songs prepared including 1 Italian;
(2nd Semester) 6 new songs studied, 4 songs prepared including 2 in Italian and/or German

Piano: (1st Semester) 2 or more memorized selections from contrasting periods (minimum of 5-7 minutes)
Major scales and chord progressions
(2nd Semester) 2 selections from contrasting periods (minimum of 7-10 minutes)
Major and minor scales and chord progressions

Voice Secondary: 3 songs studied, 2 songs prepared

Instrumentalists:

Two or more pieces of contrasting styles, representative of the standard literature for the instrument, per semester.

Scales: A progression of scales beginning with the students' competency level, with a minimum of all major scales one octave. Two octaves when possible, by the second semester.

Representative technical studies for the instrument.
Standard technique exercises – Lip Slurs, Arpeggios, Range Extension, etc.

Sophomore: 10 min. jury

Voice: (per Semester) 6 new songs studied, 4 songs prepared, Italian and German represented; includes 1 opera or oratorio recitative/aria

Voice Secondary: 3 songs studied, 2 songs prepared

Piano: 3 selections from contrasting periods, (minimum of 10-15 minutes)
Major and Minor scales/arpeggios/chord progressions.

Instrumentalists: Two or more pieces, of contrasting styles, representative of the standard literature for the instrument, per semester.

Scales: Add the natural minor. Begin revolving scales (Low Brass).

Representative technical studies, for the instrument.

Standard technique exercises – Lip Slurs, Arpeggios, Range Extension, etc.

Junior: 15 min. jury

Voice: (per Semester) 8 new songs studied, 6 songs prepared;
Italian, German and French represented; includes 2 opera or oratorio recitative/arias,
(For pre-recital semester, see Senior level)

Piano: 3-4 selections from contrasting periods
(minimum of 15-20 minutes)

Voice Secondary: (10 minute jury) 3 songs studied, 2 prepared

Instrumentalists: Two or more pieces, of contrasting styles, representative of the standard literature for the instrument, or a multi-movement piece.

Scales: Add the harmonic minor.

Representative technical studies, for the instrument.

Standard technique exercises – Lip Slurs, Arpeggios, Range Extension, etc.

Senior: 15 min. jury

Voice: (per Semester) 10 songs studied of which 3 should be 20th or 21st century art songs, 7 songs prepared, Italian, German and French represented; 2 opera or oratorio recitative/arias

Piano: 4 selections, contrasting periods

Voice Secondary: (10 min. jury) 3 songs studied, 2 songs prepared

Instrumentalists: Two or more pieces, representative of the standard literature for the instrument, or a multi-movement piece.

Scales: Add the melodic minor.

Representative technical studies, for the instrument.

Standard technique exercises – Lip Slurs, Arpeggios, Range Extension, etc.

Repertoire can include approved selections in the following genres: sacred songs, classic jazz, art songs, oratorio and opera recitatives and arias.

REQUIREMENTS FOR APPLIED MINOR PIANO STUDY AND PIANO PROFICIENCY

Bachelor of Arts candidates with a concentration in Church Music, Applied Music, or Music Education whose principal applied area is voice or winds are required to pass 6 semesters of class and/or private piano. Students must also pass Proficiency Levels 1, 2 and 3 at required intervals or enroll for piano each semester until all 3 levels are passed. Bachelor of Arts candidates with a concentration in Church Music in an instrument other than piano or voice are required to pass two levels of piano proficiency and the vocal proficiency. Bachelor of Arts candidates who are instrumentalists are required to earn two hours of credit in private piano and pass Level One of the piano proficiency.

- Proficiency examinations are administered during Final Exam week.
- Proficiency examinations are assigned grades of Pass/Fail.
- All portions of the examination must be attempted by the student.
- Each proficiency level examination may be attempted only after passing the previous level's examination.
- Students are required to attempt the Level 1 examination no later than the conclusion of their 2nd semester.
- Students are required to attempt the Level 2 examination no later than the conclusion of their 4th semester.
- Students are required to attempt the Level 3 examination no later than the conclusion of their 6th semester.
- If a student fails to appear for a scheduled proficiency examination for any reason other than a documented emergency, the student fails to pass the scheduled examination.

NOTE: Although many of the proficiency skills are introduced in Private Piano, it is the student's responsibility to prepare all skills and to seek assistance when needed.

Proficiency Level 1 Skill Requirements

1. All Major scales, 2 octaves, hands alone, eighth notes Quarter note= 72
2. All Major 5-finger patterns, eighth notes, Quarter note= 108
3. All Major Chord progressions, hands together, Quarter note=96 (I-IV64-V65-IV64-I)
4. Repertoire – One selection from either the course textbook or another collection approved by the instructor. (Memorization not required.)
5. Score Reading – one unison anthem, one 2-part anthem
Scores will be provided for the student 2 weeks prior to the examination.
Parts should be played in the appropriate octave.
6. Sight reading – Simple melody and accompaniment using major five-finger patterns and chord progressions.
7. Harmonizing by Ear – Student adds blocked chord accompaniment to a simple folk melody provided during examination.
8. Performing a simple Folk song (Applied Music/ Music Education) or hymn (Church Music) from a score. Must be approved by instructor. Simplified Baptist Hymnal may be used. Must be played at a tempo suitable for singing.

Examples: Alleluia, Silent Night, Simple Gifts, My Bonnie Lies Over the Ocean,
Glorify Thy Name.

9. Performing a simple Folk song (Applied Music/Music Education) or hymn (Church music) by ear in the keys of C, G and F Major.
Must be approved by instructor.

Examples: Happy Birthday; God is So Good; Twinkle, Twinkle, Little Star,
My Country 'Tis of Thee, Amazing Grace ,Swing Low, Sweet Chariot

Proficiency Level 2 Skill Requirements

1. All Minor scales, harmonic form, 2octaves, hands alone, in eighth notes, Quarter note =72
2. All Minor 5 finger patterns in eighth notes, Quarter note =108
3. All Minor chord progressions, hands together, Quarter note=96 (i-iv6-i-V6-i)
4 5
4. Repertoire- One selection (in a minor key) from a collection or the course textbook.
Must be approved by instructor. (Memorization not required.)
5. Score Reading – Two 3-part anthems will be provided for the student 2 weeks prior to the examination. Parts should be played in the appropriate octave, if possible.
Student is required to play any combination of 2 voices.
6. Sight Reading- Simple melody and accompaniment using minor 5 finger patterns and chord progressions.
7. Harmonize by Ear- Student adds accompaniment to a simple folk melody(in a minor key) provided during examination using the chord progression above.
8. Perform a folk song (applied Music/Music Education) or hymn (Church Music) from a score.
Must be approved by instructor. Must be in a minor key.
Must be played at a tempo suitable for singing.

Examples: “What Child is This?”, “I Wonder as I Wander”, “We Three Kings”,
“The King of Glory Comes”
9. Perform a folk song or hymn by ear in the keys of a, d, and e minor using the chord progression (i-iv6-i-V6-i)
4 5

Must be approved by instructor.

Examples: Joshua Fought the Battle of Jericho”, “Go Down Moses”, “The Erie Canal”

Proficiency Level 3 Skill Requirements

1. Major Scales – 2 Octaves, Hands together, quarter note=56 (played in eighth notes)
2. Major 5-finger patterns followed by one octave arpeggio, modulating up by ½ steps (as in a choral or vocal warmup)
(scale degrees: 123454321358531)
3. Major Chord progressions – i-IV-V7/V- V7-I
3. Repertoire piece – Difficulty level of Early Intermediate (or higher if student is capable).
Must be approved by instructor.
4. Score reading – play any 3 adjacent parts of “Gloria” from Vivaldi’s Gloria;
play any 2 adjacent parts of “And the Glory” from Handel’s Messiah.
5. Sightreading
6. Accompany a vocalist on a short solo piece. Must be approved by instructor.
7. Harmonization of a melody using I-IV- V/V -V7-I
8. Play 1 hymn chosen from the following using Baptist Hymnal 1991:

“Child in the Manger”, “This is My Father’s World”, ”Joyful, Joyful, We Adore Thee”
“My Faith Has Found a Resting Place””Let Us Break Bread Together””Glorious is Thy Name”

Must be played at a tempo suitable for congregational singing.

REQUIREMENTS FOR APPLIED MINOR VOCAL STUDY

All non-voice majors will enroll in Class Voice for a minimum of 1 semester. Non-voice majors may enroll in private voice upon completion of one semester of Class Voice.

Vocal Proficiency for Non-Voice Majors at Bluefield College

Bachelor of Arts candidates with a concentration in either Church Music, Applied Music, or Music Education whose principal applied area is not voice must pass a vocal proficiency examination before graduating with a degree in music from Bluefield College. This examination will be given concurrent with any applied jury following completion of Ear Training 4 (MUS 2641) or its equivalent and at least two semesters of voice class or applied voice lessons.

The student must apply to Mr. Moxley for the Vocal Proficiency exam, who will then schedule the exam during final exam week. The exam will be given in the form of a jury.

The objective of the proficiency exam is to ensure that a Bluefield College music student who is not an applied voice major, but who might be working with vocalists in future graduate school or professional venues, can identify with vocalists, has a basic understanding of the principles of vocal production, can perform a moderately difficult vocal work from standard vocal repertoire, can sight-sing melodies and harmonies, and can demonstrate proper singing technique in the *bel canto* tradition.

Requirements:

1. The student must prepare and perform from memory a minimum of one art song or aria in Italian, and a contrasting song of artistic merit in English or other language. The contrasting song may be 1) an art song, 2) an adaptation of a folk song, sea chantey, sacred song, or spiritual, or 3) a song from musical theatre.
2. The student must sight-sing exercises from current Ear Training/Sight-Singing textbooks that are chosen at random by the jury panel at the level of Ear Training 1.
3. The student must sight-sing a hymn melody from Baptist Hymnal 2008 chosen at random by the jury panel.
4. The student must sight-sing one of the harmony parts of a hymn from Baptist Hymnal 2008 chosen at random by the jury panel. This performance may be transposed to the comfortable range of the vocalist with a minimal accompaniment.

Vocal Proficiency for Voice Majors at Bluefield College

In addition to Junior and/or Senior Recital requirements, vocal majors at Bluefield College must be able to perform Requirements 2-4 above before graduating with a concentration in Applied Voice.

JUNIOR AND SENIOR RECITALS

Any recital must be scheduled before the end of the semester prior to the performance.

Recital Hearing: Required, a minimum of 2 weeks prior to recital date. Unanimous approval by the faculty is required. You will be asked to perform selections at random from your recital repertoire.

Junior Recital Length:

30 minutes for students in the applied music major

Senior Recital Length:

30 minutes for students pursuing music education certification.

50-60 minutes for students in the applied music major

30 minutes for students in the church music concentration

Vocal Repertoire: Languages - French, German, Italian, English, Spanish; All periods represented

At least 1 Aria

Piano and Instrumental Repertoire: Represent all periods

Recitals will be recorded and the student provided with a compact disc recording of the performance.

Each performing student is responsible to fairly compensate his or her accompanist for his or her time and work. Bluefield College provides for the compensation for most of your rehearsal and lesson times. However, the student is expected to discuss compensation with his or her accompanist and to compensate the accompanist for dress rehearsal and performance. A suggested minimum amount is \$100 for a 30 minute recital and \$150 for a 60 minute recital.

Each performing student is responsible to prepare the program (including program notes) for his or her recitals. Bluefield College will be responsible for printing the program. Recital programs should be given to the applied teacher two weeks before the performance date. The applied teacher will proof the program before turning it in to Mr. Moxley no less than one week prior to the recital. All recital programs will use the program template posted on the Music Department page of the BC website.

ACCOMPANISTS

We are very pleased to provide four outstanding accompanists for the 2010-2011 academic year. Mrs. Susan Allen, Mrs. Lisa Moxley, Mrs. Ruth Spangler and Ms. Sharon Ziegler will be accompanying for the BC Music Department. These accompanists are compensated by Bluefield College to enhance your performances and learning experiences. Listed below are guidelines for working with your accompanists.

1. Be organized and prepared!! Do not expect your accompanist to teach you notes and rhythms.
2. Provide copy of musical score **2 weeks** in advance of lesson, rehearsal or performance.
3. Treat your accompanist with the respect he or she deserves as a professional, competent musician.
4. Be on time for scheduled rehearsals. Do not waste time!!!!
5. Acknowledge your accompanist in public performances. Express appreciation and gratitude after performances and rehearsals.
6. If you must cancel a lesson or a rehearsal it is YOUR responsibility to contact the accompanist. **DO NOT ASSUME THAT MR. MOXLEY OR YOUR APPLIED INSTRUCTOR WILL INFORM YOUR ACCOMPANIST WHEN YOU ARE ILL.**